

CITY PAGES



Sean Landers • Amy Rigby • Kathleen Norris • John Maso • Mike Leigh • Hayden Carruth • James Carter • Jim Jarmusch & John Sayles • Tupac Shakur • Don Sun • DJ Spooky • Lars Von Trier • Vic Chestnutt



Delillo • Susana Di Palma • Radio K • The Cast of 3rd Rock From the Sun • John Edgar Wideman • Fugees & DJ Shadow • Richman • Defina • Lionrock w/MC Buzz-B • Susana Di Palma • John Edgar Wideman • Thomas Hardy • Lionrock w/MC Buzz-B • Susana Di Palma • John Edgar Wideman • Fugees & DJ Shadow • Richman • Thomas Hardy • Larry Long



Long • Hal Hartley • Carole Maso • Titian • Beck • Parker Posey • Jim Jarmusch & John Sayles • Tupac Shakur • Don Sun • DJ Spooky • Lars Von Trier • Vic Chestnutt • Delillo • Susana Di Palma • Radio K • The Cast of 3rd Rock From the Sun • John Edgar Wideman • Fugees & DJ Shadow • Richman • Thomas Hardy • Larry Long

ARTISTS of the YEAR

John Edgar Wideman • Fugees & DJ Shadow • Richman • Thomas Hardy • Larry Long • Defina • Lionrock w/MC Buzz-B • Titian • Beck • Parker Posey • Jim Jarmusch & John Sayles • Tupac Shakur • Don Sun • DJ Spooky • Lars Von Trier • Vic Chestnutt • Delillo • Susana Di Palma • Radio K • The Cast of 3rd Rock From the Sun • John Edgar Wideman • Fugees & DJ Shadow • Richman • Thomas Hardy • Larry Long • Hal Hartley • Carole Maso • Mike Leigh • Hayden Carruth • James Carter • Jim Jarmusch & John Sayles • Tupac Shakur • Don Sun • DJ Spooky • Lars Von Trier • Vic Chestnutt • Delillo • Susana Di Palma • Radio K • The Cast of 3rd Rock From the Sun • John Edgar Wideman • Fugees & DJ Shadow • Richman • Thomas Hardy • Larry Long

PATRICK SCULLY & DJOLA BERNARD BRANNER

In the year that Congress voted against gay marriage, Scully and Branner served up a poignant journey into their interracial marriage in *Forever Hold Your Piece*, seen this summer at the Illusion

Theater—a remarkably intimate work that veered away from sentiment, striking a very honest core. While the subjects of same-sex marriage and racial relations lie at the heart of this work, the artists also realized a delicate universality, touching upon the very essence of how easy—and difficult—it is to be in love. (Caroline Palmer)

Forever Hold Your Piece, Review, City Pages, Mpls, 1996